

CURATORS' TALK: SHIMMER

Wednesday 3 February 2016,
11am - 12noon
Free, all welcome

Image: Garry Sibosado, *minimb* (humpback whale), 2015,
etched mother of pearl, natural pigment, 18 x 15cm.
Photography by Bernie Fischer.



Tess Allas and Tahjee Moar will discuss how *Shimmer* establishes a new framework for viewing Indigenous shellworks; focusing on technical innovation, beauty and refinement, individual as well as community-led practice, and the historical, cultural and political contexts for Indigenous shell art practice.

Shimmer, on display until 6 March, is an exhibition that explores expanded notions of historical and contemporary shell-working traditions in Indigenous Australia. Curated by Tess Allas, Tahjee Moar and Darrell Sibosado.



Art & Design



Department of
Culture and the Arts

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